Geist Gallery

The author of this work, Tucker Stevens can be reached by their currently

used email address: volkgeistmaker@atomicmail.io

Each geist in a Spenglerian manner evolves from its original source feeling into a bloated cancerous overgrowth of tendrils that exist for good reason, both for the geist itself and then for the demesnes of the tendrils. When the good reason of the demesnes sufficiently outgrows the good reason of the geist, the geist shall eventually collapse in on itself. Geisten tend to grow eventually toward epistryny, though I would not state it as inevitable rule for fear of it.

There is what is called the Volkgeist, which is one of the bank of epistemic forms within the human mind, that of which stem the source of the human ethno-natalus.

These Volkgeisten are then subsumed sometimes within history into greater “Worldgeisten” or world-civilizations.

Each Worldgeist begins its character with a diagnoser of it, the Mystic.

The Mystic is eventually followed by someone that reacts against it, the Critic.

The Critic is eventually followed by one who gathers the forms of the civilization into one great mass, the Scholar.

The Scholar is eventually followed by one who uses the Scholars work for the populace, the Rebel.

The Rebel is eventually replaced by one who negative-integers the Rebels work into pure-power, the Tyrant.

Worldgeisten

1. Constant (Chinese)

- Perception: World as rushing flood
- Response: Becoming unmovable
- Power: Stillness amid motion
- Expression: Confucianism, Legalism
- Current State: Epistiric under Qin-conception

The Constant Worldgeist sees the world as a consistent moving stream. Power is the ability to be still while the world moves around you.

- Mystic: Duke Zhou
- Critic: Lao Tzu
- Scholar: Confucius
- Rebel: Han Feizi
- Tyrant: Qin Shi Huang

2. Illusory (Indian)

- Perception: World as momentary manifestations
- Understanding: Individual sufferings as expressions of one source
- View: Reality as kaleidoscope of temporary phenomena
- Feature: Recognition of underlying unity in diversity

- Mystic: Vedic Rishis/Early Upanishadic sages

- Critic: **Shankara (Adi Shankaracharya)**
- Scholar: **Ramanuja**
- Rebel: Buddha
- Tyrant: Ashoka

3. Clashing (Middle-Eastern)

- Perception: World as hollow cavern
- Dynamic: Binary opposition
- Features: Light/Dark, Order/Chaos, Good/Evil
- Historical Note: Entered comatose state after Instant Worldgeist occupation

- Mystic: Zoroaster
- Critic: Mani
- Scholar: Al-Ghazali
- Rebel: Yeshua
- Tyrant: Muhammad

4. Cyclical (Mesoamerican)

- Perception: World as eternal return
- Key Feature: Universal animative principle
- Understanding: All things connected in cycles
- Focus: Recognition of patterns and repetition

5. Instant (Mediterranean)

- Perception: World as singular point
- Historical Impact: Occupied Levant and Egypt
- Key Development: Merged with Clashing to produce Christianity
- Legacy: Contributed to Infinite Worldgeist

When the Instant Worldgeist subsumed the Clashing Worldgeist during the conquest of Augustus, it put the Clashing Worldgeist on a growth-pause. During this period the Instant Worldgeist reproduced with the Clashing Worldgeist and created their shared rebel Yeshua.

- Mystic: Thales
- Critic: Socrates
- Scholar: Plato
- Rebel: Yeshua
- Tyrant: Constantine

6. Infinite (Western)

- Origins: Product of Instant-Clashing synthesis + European context
- Influences: Christian theology, Atlantic Ocean, European rivers
- Key Feature: Perception of limitless possibility
- Current State: Approaching crisis of Infinite epistryny

- Mystic: Aquinas
- Critic: Descartes
- Scholar: Hegel
- Rebel: Nietzsche
- Tyrant: Mussolini

Ancient Volkgeisten

1. Cardinalgeist (Mesopotamian)

- Perception: World as contained system
- Key Feature: Self-containment as order
- Crisis: Breaking of containment as catastrophe

2. Lineargeist (Egyptian)

- Perception: World as straight path
- Key Feature: Directional simplicity
- Focus: Maintaining the straight and narrow

3. Archgeist (Persian)

- Perception: World as hierarchical vault of power
- Feature: Authority flows downward from supreme height
- Expression: Imperial systems of delegated authority

4. Wavegeist (Phoenician)

- Perception: World as interwoven trade currents
- Feature: Movement as primary reality
- Understanding: Power through flow control

5. Polegeist (Hellenic)

- Perception: World as field of competing forces
- Feature: Tension between opposites as source of wisdom
- Expression: Philosophy, democracy, dramatic arts

6. Wallgeist (Roman)

- Perception: World as series of boundaries and barriers
- Feature: Power through definition and division
- Expression: Roads, aqueducts, fortifications as manifestations of order

7. Scattergeist (Jewish)

- Perception: World as dispersed fragments of home
- Feature: Preservation through dispersion
- Understanding: Unity maintained through shared tradition

8. Pyramidgeist (Incan)

- Perception: World as layered ascension
- Feature: Vertical integration of society and cosmos
- Expression: Terraced agriculture, hierarchical organization

Modern European Volkgeisten

1. Puzzlegeist (Germanic)

- Perception: World as interconnected parts
- Feature: Increasing complexity through connection
- Understanding: Progress through proper arrangement

2. Sporegeist (Atlantic)
- Groups: Anglo, Nordic, Dutch, American
- Perception: Simultaneous existence in multiple spaces
- Feature: Natural duality of being

3. Radialgeist (Romantic)
- Groups: French, Hispanic, Italian
- Perception: World as radiating influence from core
- Feature: Spheres of influence

4. Planegeist (Eastern European)
- Perception: World as flat consuming plane
- Dynamic: Polities as devouring entities
- Response: Constant expansion for survival

Rootgeisten

1. Tunnelgeist (Central Appalachian)
- Perception: World as labyrinthine path

- Features: Hardy, stubborn character
- Understanding: Survival through persistence

2. Mosegeist (Mosaic) (African-American)

- Perception: Outside existence within inside space
- Feature: Marked existence
- Character: Higher baseline anxiety

Miscellaneous Geisten

. Channelgeist (Maori)

- Perception: World as system of waves and channels
- Feature: Flow-based understanding
- Focus: Navigation of natural patterns

Spiregeist (Himalayan / Tibetan Plateau)

- **Perception:** World as a towering spire reaching toward enlightenment
- **Key Feature:** Hierarchical ascent and spiritual elevation
- **Understanding:** Power in spiritual mastery and transcendence
- **Expression:** Monastic traditions, prayer flags, mountain ascents
- **Crisis:** Political suppression, environmental degradation

Cratergeist (Caucasus)

- **Perception:** World as a landscape scarred by volcanic upheaval, a series of ancient craters and tumultuous peaks
- **Feature:** Power through resilience amid cycles of destruction and renewal
- **Understanding:** Identity forged in the aftermath of devastation—each crater a symbol of past chaos and rebirth
- **Expression:** Volcanic landscapes, rugged mountain fortresses, layered volcanic soil supporting diverse cultures

Cultural Archetypes

- **Resilient Survivors:** Communities living within volcanic craters or on the edges, adapting to the volatile landscape
- **Mythic Figures:** Mountain spirits and volcano deities embodying destruction and regeneration
- **Traditions:** Rituals honoring fire and earth, emphasizing endurance and renewal